



VISUAL THEATER



MOBILUS



Visual theatre show for family public with dance, magic, puppets, black light, shadows and circus. It is inspired by the Alexander Calder's work.

A creative explosion in motion.

GENESIS

The group stems from the concern of exploration and experimentation in merging different disciplines like magic, theatre, dance, puppets, circus, black light, shadows. . . All this combination gives as result the definition of what makes the company: visual theatre.

The first show created by the company is entitled **EMBROSSA'T**, It is also a show for any public based on Joan Brossa's visual poetry. A research leading to fit it all without losing the meaning the author wants to transmit in each of his poems.

All this work is supported by the Joan Brossa Foundation.

The second challenge was another show for all audiences based on the American artist Alexander Calder's work: **MOBILUS**.

This work allowed us to discover new scenic elements to fully enter in his imagination.





Calder used to have fun making gadgets which purpose is to amuse or to shift the normal use of these industrial materials into the spectators' minds. And we had fun making movements with Calder's materials in order to open the children's minds thinking about the normal use of those materials.

One of the format of the Calder's work that is very present in this show is the Mobile, hence the name of the show. Calder said its mobiles were abstractions that had no resemblance to anything in life except their reaction.

At the beginning when the artist took an interest in the development of an art based on the movement, he thought in terms directly related to musical composition or choreography, since music and dance had the fourth dimension which was lacking in traditional sculpture: time. The idea of a ballet "regardless the dancers or even without them" never lost his fascination.

And this fascination has led the company to consider a show based on the movement and the no movement.

THE SHOW

We chose four pillars from the Alexander Calder's work and merge them with sculpture, painting, circus, dance, puppet and magic. We offer a dreamlike journey through his world and allow family audiences to meet the artist.



ARTISTIC CAST

Script: *Teia Moner*

Choreography: *Laia Santanach, Olga Lladó, Eugenia Morales y Addaura Dansa*

Artistic director: *Teia Moner*

Associate artistic director: *Miquel Espinosa*

Dancers: *Cristina Bertran, Helena Rodríguez, Gerald Sommier, Mireia Plana*

Sound design: *Miquel Espinosa*

Lighting Design: *Eugenia Morales*

Props design, costumes, puppets and set design: *David Palou and Teia Moner*

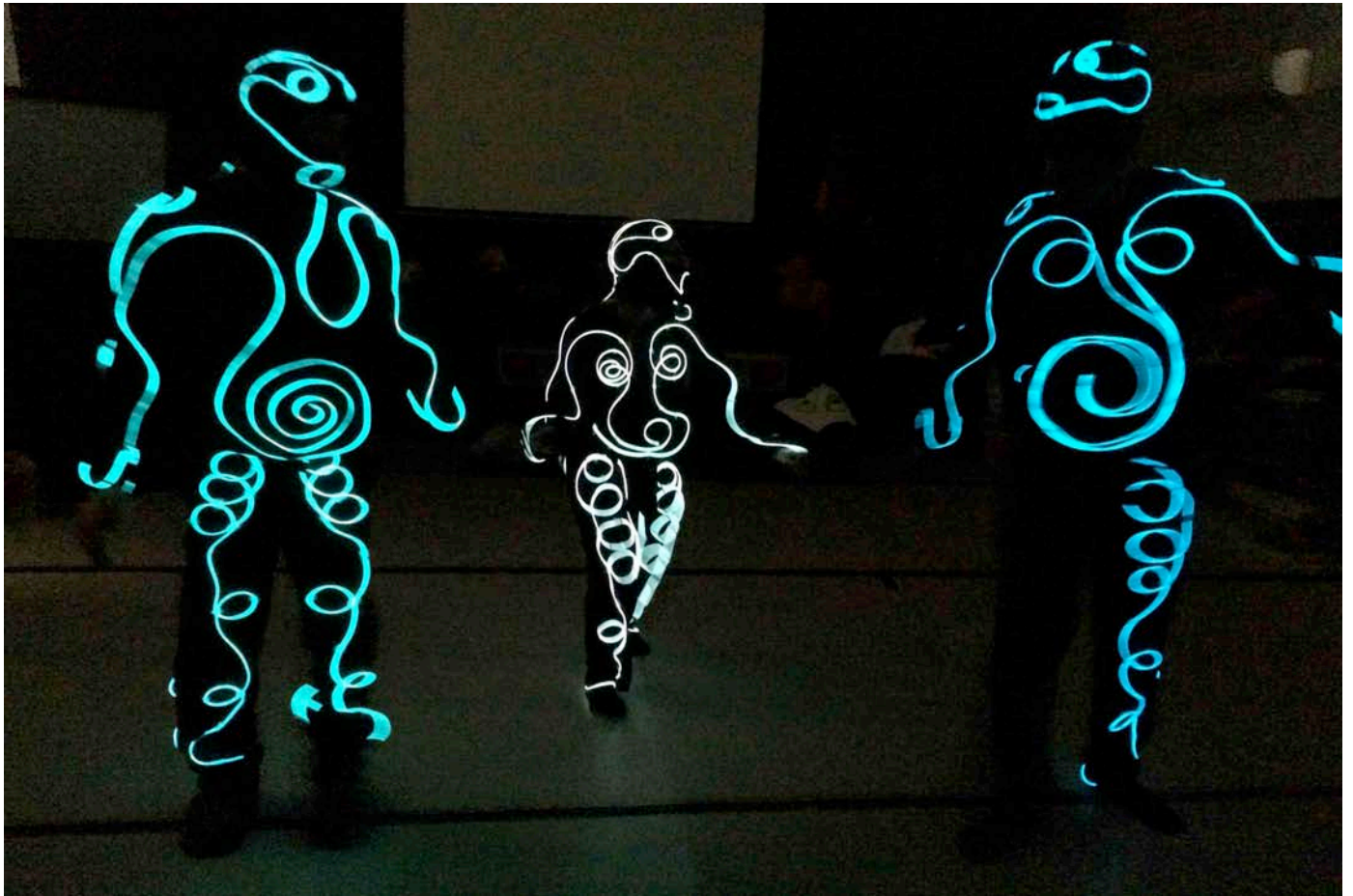
Construction props, puppets and set design: *David Palou, Marina Gonzalez, Anna Teixidó, Teia Moner and Cristina Bertran.*

Magic Consulting: *Brando & Silvana*

Costume confection: *MODART*

Production: *TEIA MONER SCCL*

Collaboration: *SA NAU, Ajuntament Palau-solità i Plegamans and Julian Bergonzini*



MOBILES

PAINTING

IRON WIRE

CIRCUS





MOBILES

PAINTING

IRON WIRE

CIRCUS



Press

MOBILUS



“Indeed, they really liked the combination of plastic of Calder inspiration (the show is inspired by the Alexander Calder's world) with dance, music and movement revealing the universe of magic.

Hard work of synchronization, object manipulation and visual effects that could be compared to the virtuosity of some Chinese puppet companies bringing together rhythmic choreography and manipulation, result of hard training which amazes with his virtuosity.

Hence the merit of Addaura Visual Theater, who has succeeded with simple local budgets, tenacity and the enthusiasm of four dancers, more the fruitful and rigorous management of Teia Moner, a spectacular result and virtuosity with superlative degrees. A work for which is taking shape a long journey.”

Magazine Titeresante. Toni Rumbau. 2015

Who are we ? ADDAURA



CREATED SHOWS

EMBROSSA'T inspired by Joan Brossa's visual poetry(poem)

MOBILUS inspired by the work of the plastic American artist Alexander Calder

OUT-STANDING REPRESENTATION

Season at the Theatre Seca - Espai Brossa. Barcelona.

Theatre Rei de la Màgia. Debatarts. Barcelona.

Mostra de Teatre per a nois i noies d'Igualada

Campaign of Theatre for Schools. Palamós, Girona.

DAMA, the VIIth International Festival of Dames Màgiques de Terrassa.

Festival DANSALONA. Barcelona

Programa.cat. Autonomous government of Catalonia

Campaign of Theatre for Schools. Pedagogia de l'Espectacle.

Campaign of Theatre for Schools. L'escola va de bolo.

Programming Fundació Xarxa.

Programmings municipals

Campaign of Theatre for Schools Trifusió.

Campaign of Theatre for Schools. Fundació Torre Palau.

Campaign of Theatre for Schools. Diputació de Barcelona.

Theatre SAT. Barcelona

Theatre of Ponent. Granollers

Festival IF Barcelona. Institut del Teatre

Festival COS. Reus

Festival DANSAT. Barcelona

Festival FITKAM. Barcelona

International Festival of puppet in Gavà

International Festival of Chicoutimi. Canada

Feria de Teatro Internacional Castilla y León. Ciudad Rodrigo. Spain

TEIA MONER



EDUCATIONAL CURRICULUM

Teacher, teacher therapist and technician in emotional education. Trainer of teachers. University of Barcelona and Lérida. Spanish representative of RIMES (World Network Puppet and Health)

CURRICULUM AS PROFESSIONAL OF ENTERTAINMENT

Actress, magician and puppeteer. 40 years as professional of entertainment.

She created more than 70 shows and did more than 30.000 representations on tour and festivals in Catalonia, Spain, Belgium, Portugal, France, Italy, Switzerland and Austriche, with numerous public and critical successes.

She worked on TV3, TV2, TV1, Sexta, Channel 33, Euskal Televisia TV and the Japanese TV. Fuji Project Incorporated.

As actress, she worked at the Arts center of the Generalitat de Catalunya and at Chamber Orchestra Theatre Lliure de Barcelona. She collaborated with numerous professional groups in the creation of entertainments. She also built the puppets of the show "Cothen" of Xavier Mariscal.

She is the artistic director of:

- DAMA, Festival International de Damas Mágica. Magic Festival
- Company ADDAURA VISUAL THEATER. Danse, magic and puppets.

Member of the group: Masters of the Màgia

She obtained those award:

RIALLES AWARD

AWARD TO THE INGENUITY AND THE ORIGINALITY granted by SGAE, AADPC i BTV.

XARXA AWARD granted by SGAE and Fundació Xarxa.

SPECIAL AWARD TO THE CREATIVITY. Festival Puppets The Vall d'Albaida

AUDIENCE AWARD 2017. Fundació Xarxa Corbera de Llobregat

SPECIAL AWARD THE INTERNATIONAL FESTIVAL OF MAGIC LI-CHANG

Awards and prizes



École Nationale d'Apprentissage par la Marionnette
(ÉNAM)

www.enamsaguenay.ca

870 rue Boily, Chicoutimi

Québec G7J 2Y4

Tél. : 418-549-6262

Fax : 418-698-5290

Saguenay, le 21 juin 2016

Objet : Succès du spectacle MOBILUS au Colloque international de l'ÉNAM 2016

Mme Teia Moner,

Par la présente l'École nationale d'apprentissage par la marionnette tient à vous féliciter pour l'excellent spectacle MOBILUS de votre compagnie, TEIA MONER, que vous avez présenté lors de notre colloque international qui s'est tenu du 9 au 12 juin 2016 à Saguenay. Déjà, nous avons sélectionné votre spectacle parce qu'il présentait de très belles qualités artistiques et qu'il était sans paroles. Vos prestations au Petit Théâtre de l'Université du Québec à Chicoutimi ont su émerveiller tous nos spectateurs jeunes et moins jeunes. La magie de ce spectacle et le mariage des différentes disciplines intégrées au jeu, habilement mené par votre troupe ont aussi étonné notre public québécois. Bravo et Merci!

De même, votre performance lors de votre atelier qui était accompagnée par une représentation de votre spectacle en théâtre noir : "Tu seras toujours avec moi," a ravi tous les participants inscrits. Les marionnettes : un art pour gérer le deuil.

Toute l'équipe de l'ÉNAM se joint à moi et vous remercie infiniment pour la qualité de votre beau travail et pour votre générosité.

Bien cordialement,

Richard Bouchard

Directeur général et artistique de l'ÉNAM

(418) 549-6262 p.3192

Translation of the letter

Mrs Teia Moner,

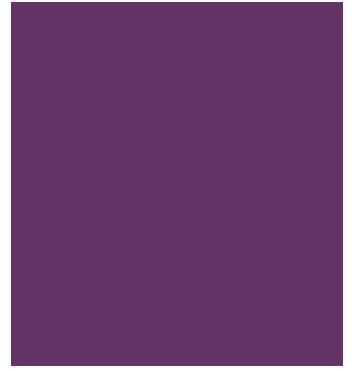
The national School of learning by the puppet is anxious to congratulate you for the excellent show MOBILUS of your company, TEIA MONER, whom you presented during our international seminar which took place from 9 till 12 June 2016 to Saguenay. We selected your show because it is very beautiful with artistic qualities and because it was speechless. Your representations at the Petit Théâtre of the University of Quebec in Chicoutimi amazed all our spectators young and not so young audiences. The magic of this show and the marriage of various disciplines integrated into the game, cleverly led by your troop also amazed our Quebecker public. Bravo and Thank you

Also, your performance during your workshop (Puppets: an art to manage the mourning) which was complemented by a representation of your show in black light: " you will always be with me, " delighted all the registered participants.

All the team of the ÉNAM joins me to thank you infinitely for the quality of your beautiful work and for your generosity.

Very cordially,

Richard Bouchard
Artistic Director and Director General of ENAM



Alexander Calder

(Philadelphia, USA, 1898-New York, 1976) American Sculptor. He was born in the bosom of an artists' family, but he did not feel sloping initially towards the art and led to studies of mechanical engineering, which later on was a great utility. He did not register in an art school until 1923, in which he started by doing pedestrians' rapid sketches. In 1931 he joined the association Abstraction-Creation, and during the same year he created a work which Marcel Duchamp called "mobile". Those mobiles are the creations that raised Calder to the highest summits of the modern sculpture. He offered with those to create abstract works provided with movement which were reflecting, thanks to their dynamism, the changeable effects of the light. He made mobiles of very different sizes, some of them gigantic in which he used colored brass parts with abstract forms bounded by iron wires or by ropes and generally suspended by the roof. Due to their low weight, they were easily moved by the air. With those works, he was the first one to incorporate the movement to an art work and converted in precursor of the kinetic art, in which the most known are "Steel Fish" and "Red Petals".

The big success of the "mobiles" explains that the creator received orders from several countries and his works embellish some of main cities in the world. He also created "stabiles", not mobile large-sized sculptures and with dark color which very often represent monsters or strange animals.

Referring to his mobiles, Calder said what he claimed was to give life and movement to the Mondrian's work which he had had the opportunity to contemplate in live and that impacted him profoundly.

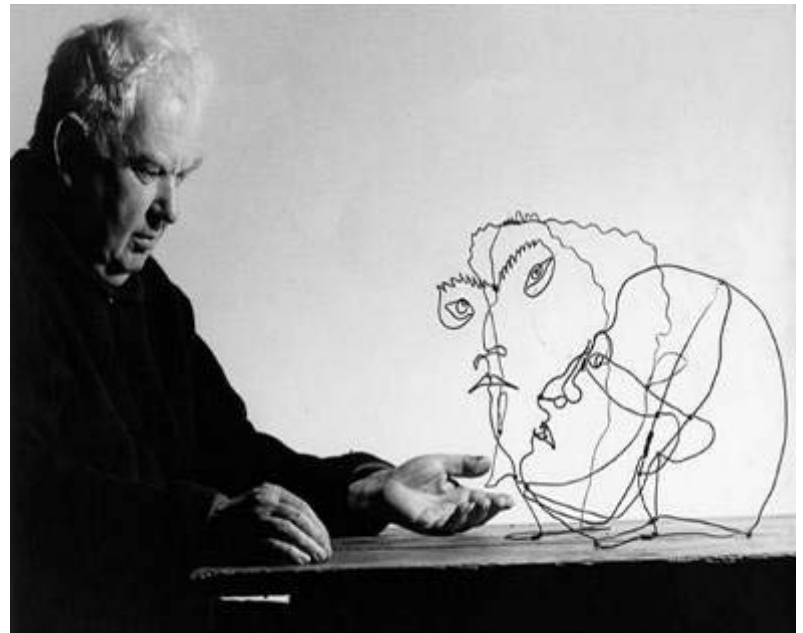


HIS WORK

Miro's painted surfaces could go out from the picture and be converted in cut parts of brass and his lines in iron wire which would connect these parts. This is what Alexander Calder(1898-1976) made, an american who came from New York to Paris in 1926 and connected with a surrealist group. In 1927, we could see in the lounge of the Humorists his Circus, which he also showed in Catalonia with Miro.

This circus, which was an attraction of Paris during a few years, gives us a lead of Calder's interests: his articulated figurines of animals and clowns, built with the wood and iron wire. They belong to a world of toy in the best sense of the word. In the same year, he built mobile toys for an American company.

Although in 1932 he made big heavy iron sculptures he called "stable", he mainly dedicated his interest to the "mobiles" which he also began in 1932. It is slender metallic colored plates maintained in balance by thin iron wires. A balance altered by the slightest breath of air and recovered then. The coincidence of a breath or an impulse moves them and creates, every time, a new artwork which evolves in the space - it is a sculpture - , during time she moves and makes noise. Drawings in four dimensions which we called Calder.





CONTACT AND SCHEDULING

TEIA MONER – ADDAURA TEATRE VISUAL

Apartat de Correus 86 - 08184 Palau-solità i Plegamans - Spain

Phone + 34 938645834 – Mobile + 34 600510639

teiamoner@gmail.com

www.addaurateatrevisual.com

Facebook: <http://www.facebook.com/addaurateatrevisual>

Twitter: <http://www.twitter.com/AddauraCia>

Instagram: http://www.instagram.com/addaura_teatre_visual

